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## Theory

### Major Keys and Scales: A Review – C, G and D

Major scales are made of whole steps except for two half steps.  
The half steps always come between degrees 3-4 and 7-1.

**C MAJOR**  
I 2 3 4 V 6 7 I

**G MAJOR**  
I 2 3 4 V 6 7 I

**D MAJOR**  
I 2 3 4 V 6 7 I

On each keyboard:

- write the name on each key
- number the degrees
- mark the two half steps

On each staff:

- write the key signature

**G MAJOR**

I

**D MAJOR**

I

For correlated Discoveries, Repertoire and Technic see MUSIC TREE 3, pages 4-10.

## I and V Triads in Major Keys

For each key signature, draw the tonic and dominant triads in both staves. Then fill in the root of each triad. The first one is done to show you how.

The image shows a piano accompaniment exercise on a grand staff. The first measure shows a tonic triad (I) in the treble clef and a dominant triad (V) in the bass clef, both in C major. The second measure shows a tonic triad (I) in the treble clef and a dominant triad (V) in the bass clef, both in G major. The third measure shows a tonic triad (I) in the treble clef and a dominant triad (V) in the bass clef, both in D major. Below each pair of staves are the letters 'I' and 'V' for labeling.

## Accompanying and Transposing

In **Music Tree 2B**, you learned to accompany melodies using 5ths and 6ths.

As a review, accompany *Lavender's Blue*:

- use 5ths for parts made mostly of triad tones (degrees 1, 3, 5)
- use 6ths for parts made mostly of non-triad tones (degrees 2, 4, 6, 7)  
sometimes raise the top note of the 5th  
sometimes lower the bottom note of the 5th



Let your ear be your guide!

*Lavender's Blue* is in the key of \_\_\_\_\_ major.

## Lavender's Blue

English

The image shows the melody for 'Lavender's Blue' in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4 (labeled '1'), followed by quarter notes A4 and B4, then quarter notes G4 and F#4, then quarter notes E4 and D4, then quarter notes C4 and B3, and finally a half note G3. The second staff continues the melody with a quarter note G3 (labeled '5'), followed by quarter notes A3 and B3, then quarter notes G3 and F#3, then quarter notes E3 and D3, and finally a half note G2.

Now transpose *Lavender's Blue* with your accompaniment to the keys of C major and D major.