














CONTENTS

	1 Discoveries: Sixteenth Notes  ;			
	Major Keys and Scales: A Review – C, G and D			
	<i>Toccata</i>	4		
	<i>Staircase</i>	5		
	Using What You Have Discovered			
	<i>Acrobatics</i>	6		
	<i>March in C</i>	7		
	<i>Broken Record Boogie</i>	8-9		
	Composer's Corner	10		
	Warm-Ups	10		
	2 Discoveries: Inversions of Triads;			
	Major Keys and Scales: A Review – F and B\flat			
	<i>Inversion City</i>	11		
	<i>Staircase</i>	12		
	Using What You Have Discovered			
	<i>Acrobatics for Left hand</i>	13		
	<i>Canon</i>	14		
	<i>Country Fiddler</i>	15		
	Composer's Corner	16		
	Warm-Ups	16		
	3 Discoveries: Relative Keys – C Major and A Minor; Relative Major and Minor Scales			
	<i>The Pirate's Cave</i>	17		
	<i>Staircase</i>	18		
	Using What You Have Discovered			
	<i>Gray Day</i>	19		
	<i>Pop Goes the Weasel</i>	20		
	<i>Amazing Grace</i>	21		
	<i>Pinwheels</i>	22		
	Composer's Corner	23		
	Warm-Ups	23		
	4 Discoveries: Relative Keys – F Major and D Minor; "Swing" Rhythm			
	<i>Staircase</i>	24		
	<i>Double Agent</i>	25		
	Using What You Have Discovered			
	<i>Twirling</i>	26		
	<i>Theme from Inspector Gadget</i>	27		
	<i>Changing the Guard</i>	28-29		
	Composer's Corner	30		
	Warm-Ups	30		
	5 Discoveries: Subdominant (IV); More About Accompanying Triad Tones with 5ths and 6ths; Relative Keys – G Major and E Minor			
	<i>This Old Man</i>	32		
	<i>Staircase</i>	33		
	<i>Old Tale</i>	33		
	Using What You Have Discovered			
	<i>The Ants Go Marching</i>	34-35		
	<i>The New Blues</i>	35		
	<i>Minuet in C</i>	36		
	Composer's Corner	37		
	Warm-Ups	37		
	6 Discoveries: Accompanying Using Triads and Inversions; The Rhythm Pattern 			
	<i>Kumbaya</i>	38		
	<i>March</i>	39		
	Using What You Have Discovered			
	<i>Aura Lee</i>	40		
	<i>Blue Braves</i>	41		
	Composer's Corner	42		
	Warm-Ups	42		
	7 Discoveries: Syncopation  ; Using the V7 Chord in Accompanying			
	<i>Ragtime</i>	43		
	<i>Tarantella</i>	44		
	Using What You Have Discovered			
	<i>He's Got the Whole World In His Hands</i>	45		
	<i>The "London" Symphony</i>	46-47		
	Composer's Corner	48		
	Warm-Ups	49		
	8 Discovery: Chromatic Scales			
	<i>Caterpillar</i>	50		
	Using What You Have Discovered			
	<i>Chromatic Return</i>	51		
	<i>Fanfare in C</i>	52		
	<i>Mountain Ballad</i>	53		
	<i>Pomp and Circumstance</i>	54		
	Composer's Corner	55		
	Warm-Ups	55		
	9 Discovery: Whole-Tone Scale			
	<i>Butterfly</i>	56		
	Using What You Have Discovered			
	<i>Lost in Space</i>	57		
	<i>Scooby Doo (Main Theme)</i>	58		
	<i>Tag</i>	59		
	Composer's Corner	60		
	Warm-Ups	60		
	10 Discovery: Syncopated Pedal			
	<i>Quiet Prayer</i>	61		
	Using What You Have Discovered			
	<i>Drifting Clouds</i>	62		
	<i>Teasing Mr. K.</i>	63		
	<i>Stomp Dance</i>	64		

Before playing *Country Fiddler*:

1. Add letters to mark the form.
2. Find the positions and practice the moves.
3. Practice the **B** section hands separately.



Country Fiddler

Lively **American**