

Selections from The Rolling Stones

Featuring JUMPIN' JACK FLASH, GET OFF OF MY CLOUD, RUBY TUESDAY, PAINT IT BLACK,
and (I CAN'T GET NO) SATISFACTION

World Part
TUBA in Eb Bass Clef

Arranged by Michael Story

Boldly ♩ = 96

rit.

5 **Bright rock** ♩ = 138

Musical notation for measures 1-4. Measure 1 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a > accent. Measure 2 has a dynamic marking of *f*. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *mf* and a > accent.

Musical notation for measures 6-10. Measure 6 has a dynamic marking of *mf*. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf*.

11 "Jumpin' Jack Flash" - Words and Music by MICK JAGGER and KEITH RICHARDS

Musical notation for measures 12-15. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*.

19

Musical notation for measures 16-21. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*.

Musical notation for measures 22-27. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*.

29 "Get Off of My Cloud" - Words and Music by MICK JAGGER and KEITH RICHARDS

Musical notation for measures 28-33. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*.

37

Musical notation for measures 34-40. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*.

45

Musical notation for measures 41-47. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*.

Musical notation for measures 48-54. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *mf*.

"Ruby Tuesday" - Words and Music by MICK JAGGER and KEITH RICHARDS

55 **Moderately slow** ♩ = 96

Musical notation for measures 56-62. Measure 56 has a dynamic marking of *mp*. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *mp*. Measure 59 has a dynamic marking of *mp*. Measure 60 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp*.

TUBA in E♭ Bass Clef - 2

64 **6** 72

63 64-69 70 71 73

mf

poco rit.

74 75 76 77 78 79

Detailed description: This block contains the first two staves of music. The first staff starts at measure 63 with a whole rest, followed by a six-measure rest (measures 64-69) marked with a '6' in a box. The music resumes at measure 70 with a half note G2, quarter notes F2, E2, D2, C2, B1, and A1. A dynamic marking of *mf* is placed below the staff. The second staff continues from measure 74 with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a whole note G2 at measure 79. The tempo marking 'poco rit.' is placed above the second staff.

80 **Bright rock** ♩ = 138 83 "Paint It Black" - Words and Music by MICK JAGGER and KEITH RICHARDS

81 *mf* 82 84 85

86 87 88 89 90

f

91

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 81 with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *mf* is placed below the staff. The fourth staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a half note G2 at measure 90. A dynamic marking of *f* is placed below the staff. A box with the number '91' is placed above the end of the fourth staff.

92 93 94 95 96 97

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 92 with quarter notes G2, F2, E2, D2, C2, B1, and A1, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The sixth staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a half note G2 at measure 97. Accents (>) are placed above several notes.

99 105 "(I Can't Get No) Satisfaction" - Words and Music by MICK JAGGER and KEITH RICHARDS

98 100 101 102 103

104 106 107 108 109

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 98 with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The eighth staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a half note G2 at measure 103. The ninth staff starts at measure 104 with quarter notes G2, F2, E2, D2, C2, B1, and A1, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The tenth staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a half note G2 at measure 109. Accents (>) are placed above several notes.

113

110 111 112 114 115

mf

116 117 118 119 120

f

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 110 with quarter notes G2, F2, E2, D2, C2, B1, and A1, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *mf* is placed below the staff. The twelfth staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a half note G2 at measure 120. A dynamic marking of *f* is placed below the staff. An accent (^) is placed above the first note of measure 116.

121

122 123 124

125 126 127 128 129

ff

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 121 with quarter notes G2, F2, E2, D2, C2, B1, and A1, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The fourteenth staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a half note G2 at measure 129. A dynamic marking of *ff* is placed below the staff.