

TRIANGLE / GUIRO / CLAVES

# JAMAICAN FOLK SONG SUITE

Traditional Jamaican Folk Song  
Arranged by MARJORIE WHYLIE

## 1. Train a Blow

Rhythmically ( $\text{♩} = \text{ca. } 144\text{-}152$ )

TRIANGLE

Musical notation for Triangle part of 'Train a Blow'. The piece is in 4/4 time. It begins with a 3-measure rest, followed by a quarter note, a half note, and another quarter note. This is followed by an 8-measure rest, then a 3-measure rest, a quarter note, a half note, and a quarter note. A first ending bracket covers measures 9 through 16, containing a quarter note, a half note, and a quarter note. A second ending bracket covers measures 17 through 25, containing a quarter note, a half note, and a quarter note. The piece concludes with a 3-measure rest, a quarter note, a half note, and a quarter note. Dynamics include *mf* and *f*. Measure numbers 9, 18, 26, and 34 are boxed.

## 2. Cookie, Cookie

Traditional Jamaican Folk Song  
Arranged by MARJORIE WHYLIE

Lively ( $\text{♩} = \text{ca. } 100\text{-}104$ )

GUIRO

Musical notation for Guiro part of 'Cookie, Cookie'. The piece is in 4/4 time. It begins with a 2-measure rest, followed by a quarter note, an eighth note, and a quarter note. This is followed by a 2-measure rest, then a quarter note, an eighth note, and a quarter note. A first ending bracket covers measures 7 through 14, containing a quarter note, an eighth note, and a quarter note. The piece concludes with a 2-measure rest, then a quarter note, an eighth note, and a quarter note. Dynamics include *mp*, *grad. cresc.*, and *f*. Measure numbers 7 and 14 are boxed.

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12 13 **2**

*f* *mp* *grad. cresc.*

18 19 **2**

*f* *mf* *cresc.* *f*

### 3. Ha One Cousin

Cheerfully (♩ = ca. 152-160)  
(play three times)

Traditional Jamaican Ring Play  
Arranged by MARJORIE WHYLIE

CLAVES  $\frac{4}{4}$

*mp* *mf* *mp*

6 9

*mf* *mf*

11 15

*f*

17 19

(repeat two times)

*mf*

22

*cresc. to end* *ff*