

MARACAS

# JAMAICAN FOLK SONG SUITE

Traditional Jamaican Folk Song  
Arranged by MARJORIE WHYLIE

## 1. Train a Blow

Rhythmically ( $\text{♩} = \text{ca. } 144\text{-}152$ )

Musical score for 'Train a Blow' in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains a sequence of eighth notes followed by rests, with a *cresc.* marking at the end. The second and third staves are first and second endings, each starting with a box containing the measure number (8 and 17 respectively) and ending with a repeat sign. They feature triplet markings (3) and a dynamic marking of *f*. The fourth staff starts at measure 26 and includes a triplet marking (3) and a dynamic marking of *f*. The fifth staff starts at measure 34 and includes a dynamic marking of *mf*. Various rests and repeat signs are used throughout the piece.

## 2. Cookie, Cookie

Traditional Jamaican Folk Song  
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Lively ( $\text{♩} = \text{ca. } 100\text{-}104$ )

Musical score for 'Cookie, Cookie' in 4/4 time. The score begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. It starts with a half rest followed by a triplet of eighth notes. The music then consists of eighth notes, with a *grad. cresc.* marking and a dynamic marking of *f* at the end.

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7

2

*mp* *grad. cresc.* *f*

13

2

*mp* *grad. cresc.* *f*

19

2

*mf* *cresc.* *f*

### 3. Ha One Cousin

Traditional Jamaican Ring Play  
Arranged by MARJORIE WHYLIE

Cheerfully (♩ = ca. 152-160)  
(play three times)

4/4

*mp* *mf* *mp* *mf* *mf*

9

*mf*

11

(4)

15

*f*

(repeat two times)

(4)

19

21

*cresc. to end* *ff*