

## CONTENTS

|                                             |                            |    |
|---------------------------------------------|----------------------------|----|
| Albumleaf (1810) . . . . .                  | Beethoven . . . . .        | 7  |
| Allegro in F major . . . . .                | Haydn . . . . .            | 6  |
| Allegro Vivace . . . . .                    | Kuhlau . . . . .           | 10 |
| German Dance . . . . .                      | Schubert . . . . .         | 13 |
| Minuet in G major . . . . .                 | Bach (Note-Book) . . . . . | 3  |
| Poem (1893) . . . . .                       | Fibich . . . . .           | 20 |
| Prelude in C minor . . . . .                | Chopin . . . . .           | 16 |
| Solfeggio . . . . .                         | K. P. E. Bach . . . . .    | 4  |
| Song Without Words, Op. 30, No. 3 . . . . . | Mendelssohn . . . . .      | 14 |
| To A Wild Rose . . . . .                    | MacDowell . . . . .        | 21 |
| Toccata . . . . .                           | Kabalevsky . . . . .       | 23 |
| Waltz in A flat major . . . . .             | Brahms . . . . .           | 17 |
| Waltz in A minor . . . . .                  | Grieg . . . . .            | 18 |
| Wild Rider . . . . .                        | Schumann . . . . .         | 15 |

# Minuet in G major

3

From Johann Sebastian Bach's  
"Little Note Book for Anna Magdalena" (1725)

**Grazioso** (♩ = ca. 112)

5 a) 321 b) 434 4 1 2 1

*mf-p*

1 3 5 4

8 5 1 2 3

15 3 1 2 5 1 1 3 4

21 1 1 5 3 1 5 3 1

27 5 1 2 3 1 1 4 c) 343 3 1 1



## Allegro in F major

Joseph Haydn  
(1732 - 1809)

(♩ = ca. 126)

mf

7

mf

f

14

p

mf

p

22

mf

30

p

37

f senza rit.

p

f

ff

# Albumleaf (1810)

7

**Poco moto** (♩ = ca. 138)

Ludwig van Beethoven  
(1770 - 1827)

The musical score for 'Albumleaf' (1810) by Ludwig van Beethoven is presented in a standard piano format. It begins with a treble staff marked *pp* (pianissimo) and a bass staff. The tempo is 'Poco moto' with a metronome marking of approximately 138 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 20, 26, and 32 indicated. Fingerings are specified throughout, and dynamics such as *mf* (mezzo-forte) and *p* (piano) are used. A 'Ped. simile' instruction is present. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

\* Original two-note slurs in measures: 24, 36, 37, 93, 94.

## Allegro Vivace

Friedrich Kuhlau  
(1786 -1832)  
Op. 55 No. 1

(♩. = ca. 84)

*mf*

1 3 2 5

⑦

*mp*

5 3 2 4 3 2 1 5 4

⑭

*mp*

4 2 1 2 4 3 2 3 5

⑳

*p*

2 5 3 1 2 4 3 2 3 5 1 3 1 2 3 1 3 1 2

⑳

cresc.

*f*

3 1 2 3 1 1 2 3 1 2 3 4 3 4 5 3

# German Dance

(1823-24)

Franz Schubert

(1797-1828)

Op. 33 No. 7

13

(♩. = ca. 56)

*p*

con pedale

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is in piano (p) and includes a 'con pedale' instruction. Fingerings are indicated: 3 2 1 for the first measure, 4 2 1 for the second, and 5 3 1 for the third. The notation shows chords in the right hand and single notes in the left hand.

5

Measures 5-8. Measure 5 is marked with a circled '5'. The notation continues with chords and single notes, maintaining the piano dynamic.

10

Measures 9-12. Measure 9 is marked with a circled '10'. The notation continues with chords and single notes.

15

*f*

Measures 13-16. Measure 13 is marked with a circled '15'. The dynamic changes to forte (f) at measure 14. The notation includes accents (^) on the notes in measures 14, 15, and 16.

20

*p*

Measures 17-20. Measure 17 is marked with a circled '20'. The dynamic changes back to piano (p) at measure 18. The notation includes fingerings: 5 2 1 for the first measure and 5 for the second. The piece concludes with a double bar line at measure 20.



# Song Without Words

**Felix Mendelssohn-Bartholdy**  
(1809 - 1847)

Op. 30, No. 3

**Adagio non troppo** (♩ = ca. 72)

[illegible]

# Wild Rider

Robert Schumann  
(1810 - 1856)  
Op. 68 No. 8

(♩. = ca. 132)

musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for piano and voice. It consists of five systems of music. The piano part is in 6/8 time and features a melody with various ornaments and dynamics. The voice part is in 6/8 time and features a melody with various ornaments and dynamics. The score includes a large red watermark that reads "Preview Only" and "Requires Purchase".



# Waltz in A Flat major

17

Johannes Brahms  
(1833 - 1892)  
Op. 39 No. 15

(♩ = ca. 96)

First system of the waltz, measures 1-8. The music is in 3/4 time, A-flat major (three flats). The tempo is marked as ca. 96. The first system includes a first ending bracket over measures 7-8. The dynamics are *p* and *dolce*. The bass line includes a *con pedale* instruction and a 1/2 2/4 5/5 time signature change.

Second system of the waltz, measures 9-15. The music continues with a *poco cresc.* instruction. The system includes a second ending bracket over measures 14-15. The dynamics are *p* and *dolce*.

Third system of the waltz, measures 16-23. The music continues with a *poco cresc.* instruction. The system includes a third ending bracket over measures 22-23. The dynamics are *p* and *dolce*.

Fourth system of the waltz, measures 24-30. The music continues with a *poco cresc.* instruction. The system includes a fourth ending bracket over measures 29-30. The dynamics are *p* and *dolce*.

Fifth system of the waltz, measures 31-38. The music concludes with a final cadence. The system includes a fifth ending bracket over measures 37-38. The dynamics are *p* and *dolce*.

## Waltz in A minor

Edvard Grieg  
(1843-1902)  
Op. 12, No. 2

*Allegro moderato* ( $\text{♩} = \text{ca. } 72$ )

The musical score is written for piano and consists of 30 measures. The key signature is A minor (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked *Allegro moderato* with a quarter note equal to approximately 72 beats per minute. The score begins with a piano (*p*) introduction. The right hand plays a melody with various ornaments and slurs, while the left hand provides a steady bass line. Measure numbers 8, 15, 23, and 30 are indicated at the start of their respective systems. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *ritard.* (ritardando) and *a tempo* are present. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

\* Pedal optional

# To a Wild Rose

Edward Macdowell  
(1861 - 1908)  
Op. 51 No. 1

With simple tenderness (♩ = 88)

The musical score for "To a Wild Rose" is written for piano in 2/4 time, key of D major. It consists of 24 measures. The tempo is marked "With simple tenderness (♩ = 88)". The score includes the following markings and features:

- Measures 1-5:** The right hand plays a melody with a "ten." (tenuto) marking. The left hand provides harmonic support with chords. Dynamics include *p* (piano).
- Measures 6-11:** The melody continues with various fingerings. Dynamics include *pp* (pianissimo) and a "ped. simile" instruction.
- Measures 12-18:** The melody and accompaniment continue. Dynamics include *p* and *pp*.
- Measures 19-24:** The final section of the piece. Dynamics include "increase" and "still increase". The tempo is marked "slightly marked".

## Toccata

Dmitri Kabalevsky  
(1904- )  
Op. 27 No. 8

**Allegretto** (♩ = ca. 112)

5 3 1 2 3

*p*

*La Melodia legato*

5

*mf*

$\frac{3}{4}$   $\frac{1}{2}$   $\frac{3}{1}$   $\frac{2}{3}$   $\frac{2}{3}$

10

*p*

2 3 1 3

15

*f*

$\frac{3}{4}$   $\frac{2}{3}$  1

20

2 1 2 3 2