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Musette

Moderato $\text{J}=76 - 84$

J. S. Bach

The sheet music consists of four staves of bassoon or cello music. The first staff starts with a dynamic *mf*. Measures 5 and 10 are marked with a *V*. Measure 20 is marked *rit.*. The second staff begins with a *V* at measure 10. The third staff starts with a *V* at measure 15. The fourth staff starts with a *V* at measure 20.

This piece should be played with light, short bows and as crisply as possible.

Andante

from *Impromptu Op. 142, No. 3*

$\text{J}=92 - 104$

F. Schubert

The sheet music consists of eight staves of bassoon or cello music. The first staff starts with a dynamic *p*. Measures 5 and 10 are marked with a *V*. Measure 20 is marked *p*. The second staff starts with a *V* at measure 10. The third staff starts with a *V* at measure 15. The fourth staff starts with a *V* at measure 20. The fifth staff starts with a dynamic *decresc.* at measure 10. The sixth staff starts with a *p* at measure 15. The seventh staff starts with a *mf* at measure 20. The eighth staff ends with a dynamic *dim.*

This lovely work requires very sensitive playing. A continuous, even vibrato should be employed and emphasis should be on producing a beautiful sound.

Romance

Andantino espressivo $\text{♩} = 84 - 96$

N. Rimsky - Korsakow
Op. 15, No.2

This piece should be played with a beautiful singing tone and very legato. The dotted ♩ rhythm should be strictly adhered to.

Allegro

$\text{♩} = 69 - 76$
from Sonatina, Op. 36, No. 2

Clementi

This delightful piano piece by Clementi should be played with utmost rhythmic accuracy.



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