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Musette

Moderato $\text{♩} = 76 - 84$

J. S. Bach

mf

5

10

15

20

mf

rit.

This piece should be played with light, short bows and as crisply as possible.

Andante

from *Impromptu Op. 142, No. 3*

F. Schubert

$\text{♩} = 92 - 104$

p

5

10

15

20

mf

decresc.

p

mf

p

dim.

This lovely work requires very sensitive playing. A continuous, even vibrato should be employed and emphasis should be on producing a beautiful sound.

Romance

N. Rimsky - Korsakow
Op. 15, No. 2Andantino espressivo $\text{♩} = 84 - 96$

p Cantabile

poco rit. *a tempo*

rit. e morendo *pp*

This piece should be played with a beautiful singing tone and very legato. The dotted $\left(\frac{1}{2}\right)$ rhythm should be strictly adhered to.

Allegro

from Sonatina, Op. 36, No. 2

Clementi

 $\text{♩} = 69 - 76$

dolce

sfz *sfz* *sfz*

This delightful piano piece by Clementi should be played with utmost rhythmic accuracy.

65 V 4 V 4 0

70 V 75 3 V dolce

dim.

0 1 4 V 80 4 0

1 85

90 dim.

sfz *sfz*

95 p

4 0 100

105 f

110 3 4 3 3 2

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