

PSALM 150

AUSTIN C. LOVELACE

Maestoso (♩ = M.M. 72)

Hand - *
Cymbals

Voices
in Unison

Organ
or
Brass
Choir

Praise, praise, — praise the Lord. Praise God in His

Sanc-tu-a-ry; praise Him in His might-y fir-ma-ment Praise Him for His

might-y deeds, praise Him ac - cord-ing to His ex-ceed-ing great-ness!

* optional

Praise Him with trum- pet sound; praise Him with lute_ and_

This system contains the first two staves of music. The top staff is a vocal line in G major, 2/4 time, with lyrics 'Praise Him with trum- pet sound; praise Him with lute_ and_'. It features a triplet of eighth notes on the word 'trum-'. The bottom staff is a piano accompaniment in G major, 2/4 time, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

p
harp! Praise Him with timbrel and dance;

This system contains the next two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics 'harp! Praise Him with timbrel and dance;'. It features a triplet of eighth notes on the word 'timbrel'. The bottom staff is a piano accompaniment in G major, 2/4 time, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* is placed above the first measure.

praise Him with strings_ and_ pipe! Praise Him with

This system contains the final two staves. The top staff is a vocal line in G major, 2/4 time, with lyrics 'praise Him with strings_ and_ pipe! Praise Him with'. It features a triplet of eighth notes on the word 'pipe!'. The bottom staff is a piano accompaniment in G major, 2/4 time, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

sound - ing cym-bals; praise Him with loud clashing cym-bals!

Let eve - ry thing that breathes praise the Lord!

Praise! Praise! Praise the Lord!

rit. *ff*

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