

God of Grace and God of Glory

Anthem for Mixed Chorus

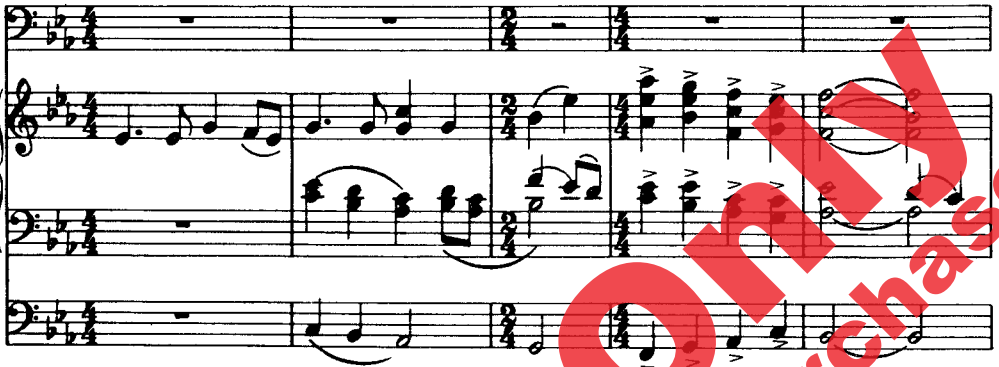
HARRY EMERSON FOSDICK

PAUL T. LANGSTON

Allegro Maestoso ♩ = 108

ORGAN

Ped.



The first system of the score shows the organ and pedal accompaniment. The organ part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Allegro Maestoso' with a quarter note equal to 108 beats per minute. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The pedal part is written in a single bass clef staff below the organ part, providing a low-frequency accompaniment.

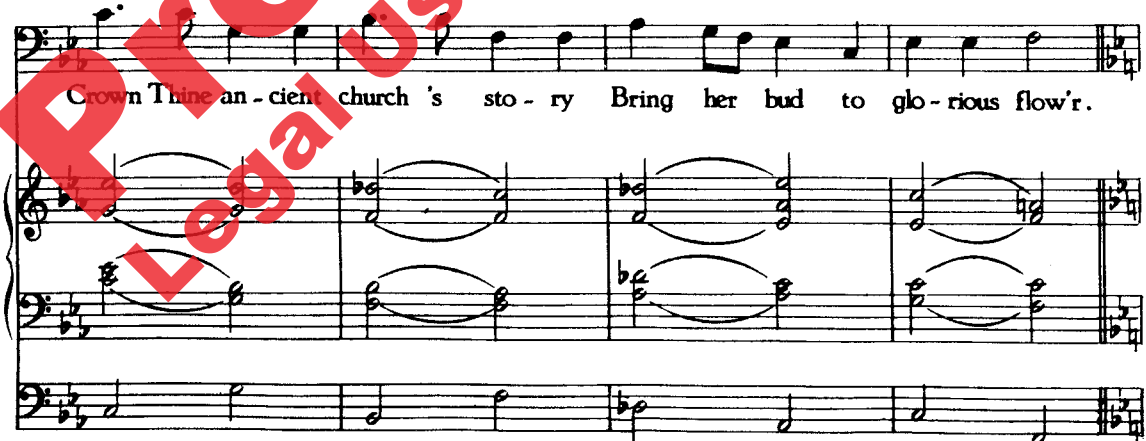
marcato
f Male voices

God of Grace and God of Glo-ry on Thy peo-ple pour Thy pow'r;



The second system of the score introduces the male voices. The tempo is marked 'marcato' and the dynamics are 'f' (forte). The lyrics are: "God of Grace and God of Glo-ry on Thy peo-ple pour Thy pow'r;". The male voices are written in a single bass clef staff. The organ accompaniment continues in the grand staff below the voices, providing harmonic support.

Crown Thine an-cient church's sto-ry Bring her bud to glo-rious flow'r.



The third system of the score continues the male voices and organ accompaniment. The lyrics are: "Crown Thine an-cient church's sto-ry Bring her bud to glo-rious flow'r.". The male voices are written in a single bass clef staff. The organ accompaniment continues in the grand staff below the voices, providing harmonic support.

a cappella
mp *cresc.*
S Grant us wis - dom, grant us cour - age, For the fac - ing of this hour,
A *mp* *cresc.*
Grant us wis - dom, grant us cour - age, For the fac - ing of this hour,
T *mp* *cresc.*
Grant us wis - dom, grant us cour - age, For the fac - ing of this hour,
B *mp* *cresc.*
Grant us wis - dom grant, us cour - age, For the fac - ing of this hour.

Accomp. for rehearsal only
mp

f
for the fa - cing of this hour!
f
for the fa - cing of this hour!
f
for the fa - cing of this hour!
f
for the fa - cing of this hour!

Organ
ff Chorus reeds

ff

Musical score for piano accompaniment, measures 1-8. The score is in G major and 4/4 time. It features a piano introduction with chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *f* and *mf*. A marking "off reeds" is present in the right hand.

Slow
p a cappella

Lo! the ho - sts of e - vil round us Scorn Thy

Lo! the ho - sts of e - vil round us Scorn Thy

Lo! the ho - sts of e - vil round us Scorn Thy

Lo! the ho - sts of e - vil round us Scorn Thy

Musical score for vocal parts, measures 1-4. The score is in G major and 4/4 time. It features four vocal staves with lyrics. Dynamics include *p*.

Slow
Accomp. for rehearsal only

Musical score for piano accompaniment, measures 5-8. The score is in G major and 4/4 time. It features a piano introduction with chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *p* and *mp*.

Tenaciously

sf
 Christ, as - sail His ways! Fears and doubts too long have
 Christ, as - sail His ways! Fears and doubts too long have
 Christ, as - sail His ways! Fears and doubts too long have
 Christ, as - sail His ways! Fears and doubts too long have

Organ

Slower $\text{♩} = 92$
mp
 bound us, Free our hearts to work and praise. Grant us wis-dom,
 bound us, Free our hearts to work and praise. Grant us wis-dom,
 bound us, Free our hearts to work and praise. Grant us wis-dom,
 bound us, Free our hearts to work and praise. Grant us wis-dom

Solo Sw.
 Ch.

accel.

accel.

grant us cour-age For the liv-ing of these days, for the liv-ing of these days!

grant us cour-age For the liv-ing of these days, for the liv-ing of these days!

grant us cour-age For the liv-ing of these days, for the liv-ing of these days!

grant us cour-age For the liv-ing of these days, for the liv-ing of these days!

Gt.

Tempo I

Tempo I

allarg.

Chorus reeds add add add *ff* *fff*

Pedal reeds

Allegro maestoso (In a martial manner)

ff. Set our feet on loft - y plac - es; Gird our lives that they may be

ff. Set our feet on loft - y plac - es; Gird our lives that they may be

ff. Set our feet on loft - y plac - es; Gird our lives that they may be

ff. Set our feet on loft - y plac - es; Gird our lives that they may be

Gt. *f* off reeds

Ar-mored with all Christ - like grac - es In the fight to set men free. Grant us

Ar-mored with all Christ - like grac - es In the fight to set men free. Grant us

Ar-mored with all Christ - like grac - es In the fight to set men free. Grant us

Ar-mored with all Christ - like grac - es In the fight to set men free. Grant us

2 add

rit. allarg.

wis - dom, Grant us cour - age, That we fail not man nor Thee! That we

wis - dom, Grant us cour - age, That we fail not man nor Thee! That we

wis - dom, Grant us cour - age, That we fail not man nor Thee! That we

wis - dom, Grant us cour - age, That we fail not man nor Thee! That we

fail not man nor Thee! A - men A - men A - men.

fail not man nor Thee! A - men A - men A - men.

fail not man nor Thee! A - men A - men A - men.

fail not man nor Thee! A - men A - men A - men.

fail not man nor Thee! A - men A - men A - men.

a tempo no rit

ff

rit ff

f add ff add fff fff

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