

# THOU CHILD DIVINE

J. A.P. SCHULZ

Arranged by James Christian Pfohl

Andantino (♩=88)

Soprano

Alto

Tenor

Bass

Andantino (♩=88)

Soprano

Alto

Tenor

Bass

Solo *p*

Thou child di - vine. Im - ma - nu -

Piano

*p*

A

*f* Tutti ———  
Thou child di -  
*f* Tutti ———  
Thou child di -  
el, ——— wel - come un - to Thy hum - ble man - ger. *f* Tutti ———  
Thou child di -  
*f* Tutti ———  
Thou child di -



vine, ——— Im - ma - nu - el, ——— wel - come un - to Thy hum - ble  
vine, ——— Im - ma - nu - el, ——— wel - come un - to Thy hum - ble  
vine, ——— Im - ma - nu - el, ——— wel - come un - to Thy hum - ble  
vine, ——— Im - ma - nu - el, ——— wel - come un - to Thy hum - ble



Ⓑ

man - ger.

man - ger.

man - ger. *mp* With heart - felt joy Thy birth we

man - ger.

Ⓑ

*mp*

*f* Tutti

With

*f* Tutti

With

*f* Tutti

hal - and greet with songs the heav'nly stran - ger. With

*f* Tutti

With

*f*

heart - felt joy Thy birth we hail and greet with

heart - felt joy Thy birth we hail and greet with

heart - felt joy Thy birth we hail and greet with

heart - felt joy Thy birth we hail and greet with

©

songs the heav'nly stran - ger. Our doubts and fears and sad - ness are

songs the heav'nly stran - ger.

songs the heav'nly stran - ger. are

songs the heav'nly stran - ger.

*p* Solo

*p*

©

*mp* *cresc.*  
turned to joy and glad - ness, Good will to men and peace on

*mp* *cresc.*  
turned to joy and glad - ness, Good will to men and peace on

*f* *p*  
earth are now de - clared by a Sav - iour's birth. Ho -

*f* *p*  
earth are now de - clared by a Sav - iour's birth. Ho -

① *f* Tutti Solo

san - na, Ho - san - na, Ho - san - na! Ho - san - na, Ho -

*f* Tutti

Ho - san - na!

*f* Tutti Solo

san - na, Ho - san - na, Ho - san - na! Ho - san - na, Ho -

*f* Tutti

Ho - san - na!

①

*f*

*f* Tutti

san - na, Ho - san - na! Bles - sed is

*f* Tutti

Ho - san - na! Bles - sed is

*f* Tutti

san - na, Ho - san - na! Bles - sed is

*f* Tutti

Ho - san - na! Bles - sed is

*f*



He that comes in the name of the Lord.

He that comes in the name — of the Lord.

He that comes in the name — of the Lord.

He that comes in the name — of the *p* Lord.

*p*

*p* Solo <sup>ⓔ</sup> — — — — —  
Thou child di - vine, — Im -

*p* Solo — — — — —  
Thou child di - vine, — Im -

<sup>ⓔ</sup> — — — — —

ma - nu - el, ——— wel - come un - to Thy hum - ble man -

ma - nu - el, ——— wel - come un - to Thy hum - ble man -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "ma - nu - el, ——— wel - come un - to Thy hum - ble man -". The piano part features chords and moving lines in both hands.

*f* Tutti ger. With heart - felt joy ——— Thy birth we hail ———

*f* Tutti With heart - felt joy ——— Thy birth we hail ———

*f* Tutti ger. With heart - felt joy ——— Thy birth we hail ———

*f* Tutti With heart - felt joy ——— Thy birth we hail ———

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "ger. With heart - felt joy ——— Thy birth we hail ———". The piano part features chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.



and greet with songs the heav'nly stran - ger. With heart - felt

and greet with songs the heav'nly stran - ger. With heart - felt

and greet with songs the heav'nly stran - ger. With heart - felt

and greet with songs the heav'nly stran - ger. With heart - felt

joy Thy birth we hail and greet with songs the heav'nly

joy Thy birth we hail and greet with songs the heav'nly

joy Thy birth we hail and greet with songs the heav'nly

joy Thy birth we hail and greet with songs the heav'nly

stran - ger. Ho - san - na, Ho - san -

stran - ger. Ho - san - na, Ho - san -

stran - ger. Ho - san - na, Ho - san -

stran - ger. Ho - san - na, Ho - san -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "stran - ger. Ho - san - na, Ho - san -". The piano accompaniment features a steady bass line and chords in the right hand.

na, Ho - san - na, Ho - san - na.

na, Ho - san - na, Ho - san - na.

na, Ho - san - na, Ho - san - na.

na, Ho - san - na, Ho - san - na.

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "na, Ho - san - na, Ho - san - na.". The piano accompaniment continues with similar harmonic support.