

# How Sweet Thy Dwellings, Lord

Duet for Soprano and Tenor [or Soprano 2]

Based on  
Ps. 84: 1-2.

Christian I. Latrobe, 1758-1836

Edited by Ewald V. Nolte

**Larghetto**

Soprano

Tenor  
[Soprano 2]

Flauto

[*mf*]

[*mf*]

How

cresc.

*p*

11

sweet thy dwell - ings, Lord, how fair! What peace, what bliss in -

17

hab - it there, *[mf]*  
How sweet thy dwell - ings Lord, how fair, what

23

*[mf]* How sweet thy dwell - ings  
*[mf]* peace, what bliss in - hab - it there. *[sf]* *[sf]*

29

Lord, how fair!

With ar - dent hope, with strong de -

*sf*

*sf*

*sf*

*sf*

34

With ar - dent hope, with strong de - sire my

sire,

[*sf*]

*sf*

*sf*

*sf*

*sf*

39

heart, my flesh to thee,

[soul]

*cresc.*

my heart. my flesh to

[soul]

*cresc.*

*cresc.*



44

to thee as - pire, With ar - dent hope, with strong de -  
thee, to thee as - pire, With ar - dent hope, with

50

sire my heart, my flesh to thee as - pire, my heart, my  
[soul]  
hope my heart, my flesh to thee as - pire,  
[soul]

cresc.

56

flesh to thee, to thee as - pire, to

cresc.

61

thee \_\_\_\_\_ as - pire.

Flauto

67

How sweet thy

*p*

73

dwell - ings, Lord, \_ how fair, what peace, what bliss in - hab - it

(79)

there,

How sweet thy dwell - ings Lord, how fair, what peace, what

(85)

bliss in - hab - it there, with ar - dent hope, with strong de -

*f*

[*f*]

*sf* [*sf*] [*sf*]

(91)

with ar - dent hope, with strong de - sire my heart, my

sire,

[*sf*] [*sf*] [*sf*]

97

flesh, my heart, my flesh to thee as - pire!

[soul] [soul]

*sf*

102

Of - ten I

[mp]

[mp]

*sf* *sf* *p*

107

long thy heav'n - ly courts and thee, my

*sf*

(112)

Lord and God to see; Of-ten I

This system contains measures 112 through 116. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a steady eighth-note bass line and chords in the right hand.

(117)

long thy heav'n - ly courts and  
Of - ten I long thy

This system contains measures 117 through 121. The vocal line continues with a long note in measure 117. The piano accompaniment maintains the same rhythmic pattern as the previous system.

(122)

thee, my Lord and God, the liv - ing God to

This system contains measures 122 through 126. The vocal line concludes with the lyrics 'thee, my Lord and God, the living God to'. The piano accompaniment continues with the established harmonic and rhythmic structure.



(127)

see! \_\_\_\_\_ How

*[mp]*

cresc. *p*

(132)

sweet thy dwell - ings Lord, how fair! What peace, what

(137)

bliss in hab - it there, \_\_\_\_\_

cresc. *cresc.*

How sweet thy dwell - ings

cresc.



(142)

Lord, how fair, what peace, what bliss!

Lord, how fair, what peace, what bliss, in-hab - it there.

*p*

*p* [*mf*]

(148)

Of-ten I long thy heav'n - ly courts, thy heav'n - ly courts, thy

Of-ten I long thy heav'n - ly courts, thy heav'n - ly

[*mf*]

(154)

heav'n - ly courts and thee, my Lord, my Lord, and God, the

courts, thy courts and thee, my Lord, my Lord, and God, the

*cresc.*

*cresc.*

*pf* [*mf*] *cresc.*

(160)

liv - ing God! ————— the liv - ing God —————

(165)

— to see!

[Flauto]

(170)

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