

HOSANNA

Anthem for Mixed Double Chorus *

St. Matthew 21:9

EDWARD W. LEINBACH (1823-1901)

Edited and Arranged by
Donald M. McCorkle

Allegro
1st Chorus

Soprano

Alto

Bass

Soprano

Alto

Tenor

Bass

Piano or Organ

The musical score consists of six staves. The first three staves represent the 1st Chorus (Soprano, Alto, Bass) in treble clef, with a key signature of two sharps. The next three staves represent the 2nd Chorus (Soprano, Alto, Tenor) in treble clef, with a key signature of one sharp. The piano or organ staff at the bottom uses bass clef and has a key signature of one sharp. The tempo is Allegro, indicated by a 'd' with a range of 100-120. Dynamics include 'f' (forte) and 'ff' (double forte). The piano part features a steady eighth-note pattern.

* The Editor's remarks on this edition will be found on the rear cover.

f (A) ff

Ho - san - na, Ho - san - na, Ho -

f ff

Ho - san - na, Ho - san - na, Ho -

f ff

Ho - san - na, Ho - san - na, Ho -

f ff

Ho - san - na, Ho - san - na, Ho -

f ff

Ho - san - na, Ho - san - na, Ho -

f ff

Ho - san - na, Ho - san - na, Ho -

f ff

Ho - san - na, Ho - san - na, Ho -

(A) f ff

A musical score for a five-part setting of the hymn "Blessed is He that comes". The score consists of five staves: Soprano (S), Alto (A), Bass (B), Tenor (T), and Bassoon (Bassoon). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, with lyrics provided below each staff. The bassoon part provides harmonic support at the bottom of the texture. The score concludes with a final cadence.

san - na, —— Bless - ed is He that —— comes,

san - na, —— Bless - ed is He that —— comes,

san - na, —— Bless - ed is He that —— comes,

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

san - na, —— Bless - ed is He that —— comes, Ho -

p

p

A musical score for a four-part choir (Soprano, Alto, Bass, Tenor) and piano. The music is in common time, key signature of one sharp (F#), and consists of eight staves. The vocal parts are: Soprano (S), Alto (A), Bass (B), and Tenor (T). The piano part is at the bottom. The lyrics are repeated in each section: "Ho - san - na," followed by "Ho - san - na, Ho - san - - -" and "san - na, Ho - san - na, Ho - san - - -". The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The piano part features harmonic chords.

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Soprano (S): na, That comes in the name of the Lord.

Alto (A): na, That comes in the name of the Lord.

Bass (B): na, That comes in the name of the Lord.

Tenor (T): na, That comes in the

Trombone (B): na, That comes in the

The music features dynamic markings *p* (piano) and *B* (Bass clef). The vocal parts are arranged in a layered fashion, with the Soprano at the top and the Trombone at the bottom. The lyrics "na, That comes in the name of the Lord" are repeated multiple times across the staves.

A musical score for a five-part setting of a hymn. The parts are Soprano (S), Alto (A), Bass (B), Tenor (T), and a second Bass (B). The music is in common time, with a key signature of one sharp (F#). The lyrics are:

That comes in the name of the Lord,
That comes in the name of the Lord,
That comes in the name of the Lord,
name of the Lord, That comes in the
name of the Lord,

The score consists of five staves, each with a clef, key signature, and time signature. The vocal parts (S, A, T, B) have note heads and stems, while the bass part (B) uses large, hollow note heads. The music concludes with a final chord on the bass staff.

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Soprano (S) part:

Alto (A) part:

Bass (B) part:

Tenor (T) part:

Bassoon (B) part:

Piano part (bottom staff):

Performance instructions:

- Ho - san - na, Ho -
- Ho - san - na, Ho -
- Ho - san - na, Ho -
- name of the Lord. In the high - est,
- name of the Lord. In the high - est,
- name of the Lord. In the high - est,
- In the high - est,
- In the high - est,

Dynamic markings:

- f (forte)
- ff (double forte)
- (ff) (double forte)
- (f) (forte)

A musical score for a six-part setting of "Hosanna". The parts are Soprano (S), Alto (A), Bass (B), Second Soprano (S), Alto (A), and Bass (B). The music is in common time, key signature of one sharp, and consists of ten staves. The vocal parts sing "san - na," and "Ho - san - na," while the bass part sings "In the high - est,". The score includes dynamic markings such as *f*, *ff*, and *p*. A large red watermark diagonally across the page reads "Preview Legat Use Requires Purchase Only".

San - na, Ho - san - na,

san - na, Ho - san - na,

san - na, Ho - san - na,

In the high - est, Ho - san - na,

In the high - est, Ho - san - na,

In the high - est, Ho - san - na,

(*ff*) (*f*) (*ff*) (*f*)

[Broadly] *ff*

Soprano: Bless - ed is He that com - eth in the name of the

Alto: Bless - ed is He that com - eth in the name of the

Bass: Bless - ed is He that com - eth in the name of the

Soprano: Bless - ed is He that com - eth in the name of the

Alto: Bless - ed is He that com - eth in the name of the

Tenor: ⁸ Bless - ed is He that com - eth in the name of the

Bass: Bless - ed is He that com - eth in the name of the

[Broadly] *ff*

[a tempo]

Soprano (S) part:

Alto (A) part:

Bass (B) part:

Tenor (T) part:

Piano part (D dynamic):

Text lyrics:

Lord.

Bless - ed is He that com - eth in the name of the

Lord.

Bless - ed is He that com - eth in the name of the

Lord. Ho - san - na, Bless - ed is He that com - eth in the name of the

Lord.

Lord.

Lord.

Lord.

Lord. Ho - san - na,

A musical score for a four-part setting of "Hosanna". The parts are Soprano (S), Alto (A), Bass (B), and Tenor (T). The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, with dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). The lyrics include "Lord.", "Bless - ed is He,", "Ho- san-na, Bless - ed is He, Bless - ed is", and "Ho- san-na, Bless - ed is He, Bless - ed is". The score includes a basso continuo part at the bottom.

Soprano (S): Lord. Bless - ed is He,

Alto (A): Lord. Bless - ed is He,

Bass (B): Lord. Bless - ed is He,

Tenor (T): Ho- san-na, Bless - ed is He, Bless - ed is

Basso Continuo (B): Ho- san-na, Bless - ed is He, Bless - ed is

Basso Continuo (B): Ho- san-na, Bless - ed is He, Bless - ed is

Basso Continuo (B): Ho- san-na, Bless - ed is He, Bless - ed is

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Soprano (S): Bless - ed is He,

Alto (A): Bless - ed is He,

Bass (B): Bless - ed is He,

Tenor (T): He that com - eth in the name of the

Bass (B): He that com - eth in the name of the

Tenor (T): He that com - eth in the name of the

Bass (B): He that come - eth in the name of the

The music features a mix of eighth and sixteenth notes, with some rests. The bass line at the bottom provides harmonic support with sustained notes and chords.

Soprano (S) part:

Alto (A) part:

Bass (B) part:

Tenor (T) part:

Choir part:

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A musical score for a four-part hymn tune. The parts are Soprano (S), Alto (A), Bass (B), and Tenor (T). The key signature is one sharp (F#). The tempo is indicated by a 'f' dynamic. The lyrics are:

Bless - ed is He.
Bless - ed is He.
Bless - ed is He.

He, that com - eth in the name of the
He, that com - eth in the name of the
He, that com - eth in the name of the
He, that com - eth in the name of the

The score consists of five staves. The first three staves (Soprano, Alto, Bass) have a common basso continuo staff at the bottom, indicated by a brace and a bass clef. The dynamics 'f' and 'ff' are used throughout the piece.

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Soprano (S) part:

(F) *p* *f*
Ho - san - na, Ho -

Alto (A) part:

p *f*
Ho - san - na, Ho -

Bass (B) part:

p
Ho - san - na, Ho -

Soprano (S) part:

p *f*
Lord, Ho - san - na, Ho - san - na,

Alto (A) part:

p *f*
Lord, Ho - san - na, Ho - san - na,

Tenor (T) part:

8 *p* *f*
Lord, Ho - san - na, Ho - san - na,

Bass (B) part:

p *f*
Lord, Ho - san - na, Ho - san - na,

(F) *p* *f*

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A musical score for a four-part choir. The parts are Soprano (S), Alto (A), Bass (B), and Tenor (T). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the word "Ho-san-na" in a repeating pattern. The score includes dynamic markings such as [cresc.] and [decresc.]. The bass part has a measure with a '8' above it, indicating eighth-note patterns. The tenor part has a measure with a '2' above it, indicating eighth-note pairs. The score concludes with a final dynamic marking of [cresc.] followed by a repeat sign.

San - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

san - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

san - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho -

[cresc.]

Soprano (S) part:

1. san - na. *f* 2. Ho - na, Ho - san - - -

Alto (A) part:

san - na. *f* Ho - na, That com - eth, that

Bass (B) part:

san - na. *f* Ho - na, Ho - san - - -

Tenor (T) part:

san - na. *f* Ho - na, That com - eth, that

Basso Continuo (B) part:

san - na. *f* Ho - na, Ho - san - - -

Final section:

1. *f* 2. *f*

G clef is circled in the final section.

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A musical score for a five-part setting of "Hosanna". The parts are Soprano (S), Alto (A), Bass (B), Tenor (T), and another Bass (B). The music is in common time, with a key signature of one sharp. The vocal parts sing "na, Ho - san - na." and "com - eth, in the name, the name of the Lord." The score includes dynamic markings such as p (piano) and f (forte), and performance instructions like [ritard] and a fermata over the final notes. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

* Ritard optional