

# HOSANNA

Anthem for Mixed Double Chorus \*

St. Matthew 21:9

EDWARD W. LEINBACH (1823 -1901)

Edited and Arranged by  
Donald M. McCorkle

**Allegro**  
1st Chorus

Soprano

Alto

Bass

2nd Chorus

Soprano

Alto

Tenor

Bass

**Allegro** [ $\text{♩} = 100-120$ ]

Piano or Organ

*f* *ff*

The musical score is presented in a standard format with five systems. The first system is for the 1st Chorus, featuring Soprano, Alto, and Bass staves. The second system is for the 2nd Chorus, featuring Soprano, Alto, Tenor, and Bass staves. The third system is for the Piano or Organ accompaniment, marked 'Allegro' with a tempo of 100-120. The piano part includes dynamic markings 'f' and 'ff'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

\* The Editor's remarks on this edition will be found on the rear cover.

Soprano: Ho - san - na, Ho - san - na, Ho -  
Alto: Ho - san - na, Ho - san - na, Ho -  
Bass: Ho - san - na, Ho - san - na, Ho -  
Soprano: Ho - san - na, Ho - san - na, Ho -  
Alto: Ho - san - na, Ho - san - na, Ho -  
Tenor: Ho - san - na, Ho - san - na, Ho -  
Bass: Ho - san - na, Ho - san - na, Ho -

Piano accompaniment includes dynamic markings *f* and *ff*, and a first ending bracket labeled **A**.

S  
san - na, — Bless - ed is He that — comes,

A  
san - na, — Bless - ed is He that comes,

B  
san - na, — Bless - ed is He that comes,

S  
san - na, — Bless - ed is He that — comes, Ho - *p*

A  
san - na, — Bless - ed is He that comes, Ho - *p*

T  
san - na, — Bless - ed is He that comes, Ho - *p*

B  
san - na, — Bless - ed is He that comes, Ho - *p*

*p*

Soprano: *p* Ho - san - na, *f* Ho - san - - -

Alto: *p* Ho - san - na, *f* Ho - san - - -

Bass: *p* Ho - san - na, *f* Ho - san - - -

Soprano: san - na, *f* Ho - san - na, Ho - san - - -

Alto: san - na, *f* Ho - san - na, Ho - san - - -

Tenor: san na, *f* Ho - san - na, Ho - san - - -

Bass: san - na, *f* Ho - san - na, Ho - san - - -

The piano accompaniment at the bottom consists of two staves (treble and bass clef) with chords and melodic lines. A dynamic marking of *f* is present in the bass staff.

Preview Only  
Legal Use Requires Purchase

S *p* (B) na, That comes in the name of the Lord,

A *p* na, That comes in the name of the Lord,

B *p* na, That comes in the name of the Lord,

S *p* na, That comes in the

A *p* na, That comes in the

T *p* na, That comes in the

B *p* na, That comes in the

(B) *p*



S  
That comes in the name of the Lord,

A  
That comes in the name of the Lord,

B  
That comes in the name of the Lord,

S  
name of the Lord, That comes in the

A  
name of the Lord, That comes in the

T  
name of the Lord, That comes in the

B  
name of the Lord, That comes in the

Piano accompaniment

Legal Use Requires Purchase

S  
Ho - san - na, Ho -

A  
Ho - san - na, Ho -

B  
Ho - san - na, Ho -

S  
name of the Lord. In the high - est,

A  
name of the Lord. In the high - est,

T  
name of the Lord. In the high - est,

B  
name of the Lord. In the high - est,

Piano accompaniment with dynamics: *f*, *(ff)*, *(f)*

©

S  
san - na, Ho - san - na, *f*

A  
san - na, Ho - san - na, *f*

B  
san - na, Ho - san - na, *f*

S  
*(ff)* In the high - est, *f* Ho - san - na,

A  
*(ff)* In the high - est, *f* Ho - san - na,

T  
*(ff)* In the high - est, *f* Ho - san - na,

B  
*(ff)* In the high - est, *f* Ho - san - na,

*(ff)* *(f)*





[Broadly]

[a tempo]

S *ff*  
Bless - ed is He that com - eth in the name of the

A *ff*  
Bless - ed is He that com - eth in the name of the

B *ff*  
Bless - ed is He that com - eth in the name of the

S *ff*  
Bless - ed is He that com - eth in the name of the

A *ff*  
Bless - ed is He that com - eth in the name of the

T *ff*  
Bless - ed is He that com - eth in the name of the

B *ff*  
Bless - ed is He that com - eth in the name of the

[Broadly]

[a tempo]

*ff*  
Piano accompaniment for the first system, including treble and bass staves.

© *pp*

S Lord. Bless - ed is He that com - eth in the name of the

A *pp*  
Lord. Bless - ed is He that com - eth in the name of the

B *pp*  
Lord. Ho - san - na, Bless - ed is He that com - eth in the name of the

S Lord.

A Lord.

T Lord.

B Lord. Ho - san - na,

© *pp*

S  
Lord. Bless - ed is He, *f*

A  
Lord. Bless - ed is He, *f*

B  
Lord. Bless - ed is He, *f*

S  
*ff* Ho - san - na, Bless - ed is He, Bless - ed is

A  
*ff* Ho - san - na, Bless - ed is He, Bless - ed is

T  
*ff* Ho - san - na, Bless - ed is He, Bless - ed is

B  
*ff* Ho - san - na, Bless - ed is He, Bless - ed is

*ff* *(f)* *(ff)*

S  
Bless - ed is He,

A  
Bless - ed is He,

B  
Bless - ed is He,

S  
He that com - eth in the name of the

A  
He that com - eth in the name of the

T  
He that com - eth in the name of the

B  
He that come - eth in the name of the

Piano accompaniment

S *f* Bless - ed is He,

A *f* Bless - ed is He,

B Ho - san - na, *f* Bless - ed is He,

S *ff* Lord. Bless - ed is He, Bless - ed is

A *ff* Lord. Bless - ed is He, Bless - ed is

T *ff* Lord. Bless - ed is He, Bless - ed is

B *f* Lord. Ho - san - na, Bless - ed is He, Bless - ed is

*ff* *f* *ff*



S *(f)*  
Bless - ed is He.

A *(f)*  
Bless - ed is He.

B *(f)*  
Bless - ed is He.

S  
He, that com - eth in the name of the

A  
He, that com - eth in the name of the

T  
He, that com - eth in the name of the

B  
He, that com - eth in the name of the

*(f)* *(ff)*

(F)

S Ho - san - na, Ho -

A Ho - san - na, Ho -

B Ho - san - na, Ho -

S Lord, Ho - san - na, Ho - san - na,

A Lord, Ho - san - na, Ho - san - na.

T Lord, Ho - san - na, Ho - san - na,

B Lord, Ho - san - na, Ho - san - na,

(F)

*p* *f*

san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]

san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]

san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]

Ho - san - na, Ho - san - na, Ho - san - na, Ho - [cresc.]



The image shows a musical score for a SATB choir and piano. The score is in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "san - na. Ho - na, Ho - san - That com - eth, that". The score includes dynamic markings of *ff* and *f*, and performance directions for first and second endings. A circled 'G' indicates the key signature. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

S  
*ff* san - na. *f* Ho - na, Ho - san - <sup>(G)</sup>

A  
*ff* san - na. *f* Ho - na, That com - eth, that

B  
*ff* san - na. *f* Ho - na, Ho - san -

S  
*ff* san - na. *f* Ho - na, Ho - san -

A  
*ff* san - na. *f* Ho - na, That com - eth, that

T  
*ff* san - na. *f* Ho - na, That com - eth, that

B  
*ff* san - na. *f* Ho - na, Ho san -

*ff* *f* <sup>(G)</sup>

S  
na, Ho - san - - - na.

A  
com - eth, in the name, the name of the Lord.

B  
na, Ho - san - - - na.

S  
na, Ho - san - - - na.

A  
com - eth, in the name, the name of the Lord.

T  
com - eth, in the name, the name of the Lord.

B  
na, Ho - san - - - na.

[ritard]\*

\* Ritard optional